

**2022 Summer Registration (Ages 9 & up)**  
**June 6-10 Master Classes with Thomas Shoemaker**

Contemporary Workshop with Josh Schadt

- **3 classes per day- Intermediate Level**  
 (12-1:30 p.m-Int Ballet, 1:30-2:15-Pointe, 2:15-3:45-Int Cont)  
 \$275 after March 1st \$ \_\_\_\_\_  
 \$250 if register by March 1st \$ \_\_\_\_\_

- **4 classes per day-Advanced Level**  
 (9:30-11-Adv.Ballet, 11-11:45-Adv. Pointe, 12:30-2Adv. Cont., 2:15-3:45-Adv Ballet)  
 \$395 after March 1st \$ \_\_\_\_\_  
 \$350 if register by March 1st \$ \_\_\_\_\_

*A \$100 non-refundable deposit is required to hold your spot. This will be applied to balance.*

\$100 non refundable deposit Check # \_\_\_\_\_

**June 13-July 7, 2022**

PBT- (Tues 4:15-5:15)-Stretch (Th 4:15-5:15)

Daily Technique Class w/Permanent Faculty  
 (Monday-Thursday from 5:30-7)

\_\_\_\_\_ classes at \$17 per class \$ \_\_\_\_\_

SAVE!!!!!! 10 Class card \$140 \$ \_\_\_\_\_

*(Class card for Permanent Faculty and Pilates only)*

**July Summer Intensive –July 11-22, 2022**

\$575 after March 1st \$ \_\_\_\_\_

\$520 if you register by March 1st \$ \_\_\_\_\_

\$250 Non-Refundable deposit \$ \_\_\_\_\_

*(deposit is applied toward tuition)*

\$50 Partnering Classes \* \$ \_\_\_\_\_

Check # \_\_\_\_\_

Name: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Special Health Concerns: \_\_\_\_\_

I hereby release and discharge Lilburn School of Ballet, its successors, directors, officers, employees and agents from any and all liabilities, claims, lawsuits, losses, costs, causes of action, and damages of any kind originating or in any way arising from my child's participation. I hereby declare that the terms of this release have been completely read, are fully understood and are voluntarily accepted for the purposes of my child's participation in the activities of the Lilburn School of Ballet.

Parent's

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Balance due 1 week prior to beginning of classes.**



Lilburn School of Ballet  
 4047 Darling Court  
 Lilburn, GA 30047

*Lilburn School of Ballet*

*Summer Intensive,  
 Classes &  
 Workshops  
 Ages 9 & up*

*Make all their dreams come true!  
 June 6-10 June 11-July 7,  
 July 1-22, 2022*



770-921-7277  
 www.lilburnballet.org

June 6-10,2022 Mini- Intensive!

**Master Classes with Thomas Shoemaker and Contemporary Workshop with Josh Schadl.**

Thomas Shoemaker



**THOMAS SHOEMAKER** was an acclaimed principal dancer with companies including the Atlanta Ballet, Miami City Ballet, Louisville Ballet, Augusta Ballet, and Charleston Ballet Theatre in a professional career that spanned 25 years. As a guest artist and choreographer, he has worked with numerous dance and theatre companies throughout the U.S. and abroad. He received a Masters of Fine Arts in Dance from Hollins University/American Dance Festival. Before joining the faculty of the South Carolina Governor's School for the Arts and Humanities, Mr. Shoemaker taught and choreographed for the Vanderbilt University Dance Program and was Artistic Director of Vanderbilt Dance Theatre. He also served on faculty with Middle Tennessee State University Dance Program, Austin Peay State University Dance Program, Tennessee Governors School for the Arts



Josh Schadl

Summer Program. and American Dance Festival.

**Josh Schadl** began taking classes at Atlanta Ballet under the direction of Armando Luna. He has performed with the Atlanta Ballet, The Georgia Ballet, and Tampa Ballet. Josh performed at Kennedy Center with ACDF. He has also studied in Tapei, Tawaiin.

Instilling Poise, Self Confidence, Lasting Friendships, and Fun!

quest artist

2022 Summer Intensive

OPEN CLASSES

June 13-July 7, 2022

The Lilburn School of Ballet is pleased to announce our 26th annual summer intensive workshop. The workshop offers daily training in ballet, pointe, partnering\*, modern, jazz, pilates, African, drama for dancers and more. All classes are taught by a distinguished faculty of dance professionals. Guest instructors include Thomas Shoemaker- former principle dancer with Atlanta Ballet & Boston Ballet,. Jonah Hooper (Atlanta Ballet), Ellen Tshudy (Zoetic Dance Ensemble), Ralph Jacques (Atlanta Ballet), Theresa Howard (Ballethnic & Kennesaw State University), Beau Foister (The Georgia Ballet), Amy Morrow (Parkview Drama), Marcial Ibarra (National Ballet of Cuba).



**Progressing Ballet Technique**- all levels-

Tuesdays 4:15-5:15

**Stretching-**

Thursdays 4:15-5:15

**Ballet**

**Technique/Pointe**

with Permanent Faculty

Mon-Thurs 5:30-7

**Sample Schedule July 11-22, 2022**

	Mon	Tues	Wed	Thurs	Fri	
10-11:30		Ballet	Ballet	Ballet	Ballet	Ballet
11:30-12:30		Pointe	Variations	Pointe	Variations	Pointe
12:30-1		Lunch	Lunch	Lunch	Lunch	Lunch
1-2		Modern	Jazz	Modern	Jazz	Pilates
2-3		Stage Makeup, Hair, African, Partnering*				
3-4		Choreography, Drama				

**\*\*\*Onstage Demonstration on Friday at 6:30\*\***

The workshop will begin on Monday, July 11th and conclude with an on stage performance on Friday, July 22nd . The cost of the above workshop is \$575. (\$520 if you register by March 1st). This fee covers the cost of all classes and supplies. A non-refundable deposit of \$225 will be required to reserve a spot in the workshop. **\*Partnering classes (by approval).** Two partnering classes will be offered during the workshop. There is an additional fee of \$50 for these classes. This must be paid in advance of the workshop so that we may secure enough partners for the dancers. Please add this fee to your non-refundable deposit. (Level A Dancers will need a white leotard and skirt for demonstration. Level B-D will need a black leotard and black skirt for demonstration.) (Dancers may attend one week for just \$395)

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