| 2   | o2o Summer Registration (Ages 9 & up)  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|
| June 1-5 Master Classes with Thomas Shoemaker                 |  |  |  |  |  |  |  |
|   | Contemporary Workshop with Josh Schadl   |  |  |  |  |  |  |
|   | 3 classes per day- Intermediate Level  |  |  |  |  |  |  |
|   | (12:45-2:15 p.m-Int Ballet, 2:30-3-pointe, 3-4:30-Int Cont)  |  |  |  |  |  |  |
|   | \$255 after March 1st \$   |  |  |  |  |  |  |
|   | \$205 if register by March 1st \$  4 classes per day-Advanced Level  |  |  |  |  |  |  |
|   | • 4 classes per day-Advanced Level<br>(9:30-11-Adv.Ballet, 11:15-12:15-Adv. Pointe, 1:15-2:45-Adv. Cont.,3:15-4:45-Adv Ballet)   |  |  |  |  |  |  |
|   | \$375 after March 1st  |  |  |  |  |  |  |
|   | \$325 if register by March 1st \$  |  |  |  |  |  |  |
| A \$100 non-refundable deposit is required to hold your spot. |  |  |  |  |  |  |  |
| This will be applied to balance.                              |  |  |  |  |  |  |  |
| \$100 non refundable deposit Check #                          |  |  |  |  |  |  |  |
| Jι  | ne 8-July 2, 2020  |  |  |  |  |  |  |
|   | PBT- (Tues 4:15-5:15)-Stretch (Th 4:15-5:15)   |  |  |  |  |  |  |
|   | Daily Technique Class w/Permanent Faculty  |  |  |  |  |  |  |
|   | (Monday-Thursday from 5:30-7)  |  |  |  |  |  |  |
|   | classes at \$17 per class \$   |  |  |  |  |  |  |
|   | SAVE!!!!!!! 10 Class card \$140 \$   |  |  |  |  |  |  |
|   | (Class card for Permanent Faculty and Pilates only)  |  |  |  |  |  |  |
| Jι  | Ily Summer Intensive —July 6-17, 2020  |  |  |  |  |  |  |
| ,   | \$495 after March 1st \$   |  |  |  |  |  |  |
|   | \$445 if you register by March 1st \$  |  |  |  |  |  |  |
|   | \$225 Non-Refundable deposit \$  |  |  |  |  |  |  |
|   | (deposit is applied toward tuition)  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |
|   | \$50 Partnering Classes *  |  |  |  |  |  |  |
| N   |  |  |  |  |  |  |  |
| D:  | ame:   |  |  |  |  |  |  |
|   | rthdate:Age:   |  |  |  |  |  |  |
| C:  | ddress:  |  |  |  |  |  |  |
| C1  | nail.  |  |  |  |  |  |  |
| DI  | nail:<br>none:Cell:  |  |  |  |  |  |  |
| C.  | pecial Health Concerns:Ceii:   |  |  |  |  |  |  |
| )<br>Ih   | pectal meditif Concerns:ereby release and discharge Lilburn School of Ballet, its successors, directors, officers  |  |  |  |  |  |  |
| em  | ployees and agents from any and all liabilities, claims, lawsuits, losses, costs, causes   |  |  |  |  |  |  |
|   | action, and damages of any kind originating or in any way arising from my child's<br>ticipation. I hereby declare that the terms of this release have been completely read |  |  |  |  |  |  |
| are   | fully understood and are voluntarily accepted for the purposes of my child's   |  |  |  |  |  |  |
|   | ticipation in the activities of the Lilburn School of Ballet.  |  |  |  |  |  |  |
|   | erent's  |  |  |  |  |  |  |
| Si  | gnature:Date:  |  |  |  |  |  |  |
|   | Balance due <u>1 week prior to beginning</u> of classes.   |  |  |  |  |  |  |
|   | _ state as _ treet pres to beginning or classes.   |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |



Lilburn School of Ballet 4047 Darling Court Lilburn, GA 30047

# Lilburn School of Ballet

Summer Intensive, Classes & Workshops Ages 9 & up

> Make all their dreams come true! June 1-5 June 8-July3, July 6-17, 2020



770-921-7277 www.lilburnballet.org June 1-5, 2020 Mini- Intensive!

### Master Classes with Thomas Shoemaker and Contemporary Workshop with Josh Schadl.

Thomas Shoemaker was an acclaimed principal dancer with companies including the Atlanta Ballet, Miami City Ballet, Louisville Ballet, Augusta Ballet, and Charleston Ballet Theatre in a professional career that spanned 25 years. As a guest artist and choreographer, he has worked with numerous dance and theatre companies throughout the U.S. and abroad. He received a Masters of Fine Arts in Dance from Hollins University/American Dance Festival. Before joining the faculty of the South Carolina Governor's School for the Arts and Humanities, Mr. Shoemaker taught and choreographed for the Vanderbilt University Dance

Program and was Artistic Director of Vanderbilt Dance Theatre. He also served on faculty with Middle Tennessee State University Dance Program, Austin Peay State University Dance Program, Tennessee Governors School for the Arts Summer Program, and American Dance Festival. Josh Schadl began taking classes at the Atlanta Ballet under the direction of Armando Luna. Through a partnership between the Atlanta Ballet and Kennesaw State University. During his time at Kennesaw, Josh performed with the Atlanta Ballet, The Georgia Ballet, The Georgia Youth Ballet, and Ballet Mississippi and Tampa Bay Dance Theatre as well as winning two national titles at the American College Dance Festival with a performance at the Kennedy Center in May of 2012 and June of 2014. Josh, an alumnus of Kennesaw State University is a double major in Spanish and Dance. He also studied in Taipei. Taiwan at the National Taiwan University of the Arts. Josh has danced with Ballethnic Dance Company in East Point, GA where he made his debut as the Leopard in Ballethnic's production of The Leopard Tale.

Class Schedule: 9:30-11-Adv. Ballet 11:15-12:15-Advanced Pointe 12:45-2:15Int Ballet 2:30-3- Int Pointe 1:15-2:45-Adv. Contemporary 3-4:30-Int. Contemporary 3:15-4:45- Adv Ballet





# Instilling Poise, Self Confidence, Lasting Friendships, and Fun! 2020Summer Intensive

**OPEN CLASSES** 

June 8-July 2, 2020



Lilburn School of Ballet 4047 Darling Court Lilburn, GA 30047 www.lilburnballet.org

Phone: 770-921-7277

Email: info@lilburnballet.org

The Lilburn School of Ballet is pleased to announce our 26th annual summer intensive workshop. The workshop offers daily training in ballet, pointe, partnering\*, modern, jazz, pilates, African, drama for dancers and more. All classes are taught by a distinguished faculty of dance professionals. Guest instructors include Mark Krieger. Mr. Krieger Mark, a Virginia native, studied dance under Jefferson Baum at Grand Vallet State in Michigan. In 2004 he joined Ballet Tucson before joining Columbia City Ballet as a principal dancer. Mark has been a member of Louisville Ballet since 2012. Kristy Nilsson (Houston Repertory Ballet), Ellen Tshudy (Zoetic Dance Ensemble), Ralph Jacques (Atlanta Ballet), Theresa Howard (Ballethnic), Beau Foister (The Georgia Ballet), Amy Morrow (Parkview Drama), Marcial Ibarra (National Ballet of Cuba).

Thomas Shoemaker

## Sample Schedule July 6-17, 2020

| Moi         | n Tues   | Wed                                      | Thurs  | Fri        |         |
|-------------|----------|--|--------|------------|---------|
| 10-11:30    | Ballet   | Ballet                                   | Ballet | Ballet     | Ballet  |
| 11:30-12:30 | Pointe   | Variations                               | Pointe | Variations | Pointe  |
| 12:30-1     | Lunch    | Lunch                                    | Lunch  | Lunch      | Lunch   |
| 1-2         | Modern   | Jazz                                     | Modern | Jazz       | Pilates |
| 2-3         | Stage Ma | Stage Makeup, Hair, African, Partnering* |        |            |         |
| 3-4         | Choreog  | Choreography, Drama                      |        |            |         |

#### \*\*\*Onstage Demonstration on Friday at 6:30\*\*

The workshop will begin on Monday, July 6th and conclude with an on stage performance on Friday, July 17th . The cost of the above workshop is \$495. (\$445 if you register by March 1st). This fee covers the cost of all classes and supplies. A non-refundable deposit of \$225 will be required to reserve a spot in the workshop. \*Partnering classes (by approval).Two partnering classes will be offered during the workshop. There is an additional fee of \$50 for these classes. This must be paid in advance of the workshop so that we may secure enough partners for the dancers. Please add this fee to your non-refundable deposit. (Level A Dancers will need a white leotard and skirt for demonstration. Level B-D will need a black leotard and black skirt for demonstration.) (Dancers may attend one week for just \$325)

