

2018 Summer Registration (Ages 9 & up)

June 4-8 Master Classes with Samuel Chester

Contemporary Workshop with Josh Schadt

- **2 classes per day- Intermediate Level**

(1-2:30 p.m-Int Ballet, 2:45-4:15-Int Cont)

\$205 after March 15 \$ _____

\$175 if register by March 15 \$ _____

- **3 classes per day-Advanced Level**

(9:30-11-Advanced Ballet, 11:15-12:15-Adv. Pointe, 1-2:30-Adv. Cont.)

\$325 after March 15 \$ _____

\$275if register by March 15 \$ _____

A \$50 non-refundable deposit is required to hold your spot.

This will be applied to balance.

\$50 non refundable deposit Check # _____

June 12-July 6, 2017

Pilates- (Tues 4:15-5:15)-Stretch (Th 4:15-5:15)

Daily Technique Class w/Permanent Faculty

(Monday-Thursday from 5:30-7)

_____classes at \$15 per class \$ _____

SAVE!!!!!! 10 Class card \$120 \$ _____

(Class card for Permanent Faculty and Pilates only)

July Summer Intensive –July 9-20, 2018

\$445 after March 15 \$ _____

\$395 if you register by March 15 \$ _____

\$175 Non-Refundable deposit \$ _____

(deposit is applied toward tuition)

\$50 Partnering Classes * \$ _____

Check # _____

Name: _____

Birthdate: _____ Age: _____

Address: _____

City: _____ Zip: _____

Email: _____

Phone: _____ Cell: _____

Special Health Concerns: _____

I hereby release and discharge Lilburn School of Ballet, its successors, directors, officers, employees and agents from any and all liabilities, claims, lawsuits, losses, costs, causes of action, and damages of any kind originating or in any way arising from my child's participation. I hereby declare that the terms of this release have been completely read, are fully understood and are voluntarily accepted for the purposes of my child's participation in the activities of the Lilburn School of Ballet.

Parent's

Signature: _____ Date: _____

Balance due 1 week prior to beginning of classes.



Lilburn School of Ballet
4047 Darling Court
Lilburn, GA 30047

Lilburn School of Ballet

*Summer Intensive,
Classes &
Workshops
Ages 9 & up*

Make all their dreams come true!

June 4-8 June 11-July 6,

July 9-20, 2018



770-921-7277
www.lilburnballet.org

June 4-8, 2018 Mini- Intensive!

Master Classes with Samuel Chester and Contemporary Workshop with Josh Schadl.

Samuel Chester started ballet at the age of 12 with the School of Carolina Ballet Theatre (now Dance Arts) and danced for 10 seasons as a professional company member with Carolina Ballet Theatre. Currently he is finishing his 2nd season as a Freelance dancer. With CBT he performed soloist and principal roles in *The Sleeping Beauty*, *La Bayadere*, *Petrushka*, *Don Quixote*, *Diana & Acteon*, *Le Corsaire*, *The Nutcracker*, *Paquita* and more. During the summers of 2006, 2007, and 2008, Sam was sponsored by the United States Embassy to perform at the 3rd, 4th, and 5th GALA INTERNACIONAL DE DANZA in Montevideo, Uruguay. Sam received high acclaim for the performances. He has also been invited to be a guest artist throughout the US and abroad. He has performed with SBC in their productions of *Rockballet*, *The Nutcracker*, *Paquita*, *Romeo + Juliet*, *Le Corsaire*, *Les Sylphide*, *Cinderella*, and *Swan Lake*. Recently Sam performed as a guest artist his 5th time in Fujinomia, Japan, dancing such pas de deux as Peasant Pas from *Giselle*, and *The Sleeping Beauty* Grand Pas de deux, *Flames of Paris*, *Don Quixote* and *Le Corsaire*. Also in his career, Sam was invited to Caracas, Venezuela, as a Principal guest dancer with Teresa Carreño Teatro. There he performed with the company in *Carmen* and also went on Tour and danced the *Le Corsaire* pas de deux. He also was the lead dancer in the Opera, *La Traviata*.

Josh Schadl . At the age of 14 he began taking classes at the Atlanta Ballet under the direction of Armando Luna. Through a partnership between the Atlanta Ballet and Kennesaw State University. During his time at Kennesaw, Josh performed with the Atlanta Ballet, The Georgia Ballet, The Georgia Youth Ballet, and Ballet Mississippi and Tampa Bay Dance Theatre as well as winning two national titles at the American College Dance Festival with a performance at the Kennedy Center in May of 2012 and June of 2014. Josh, an alumnus of Kennesaw State University is a double major in Spanish and Dance. He also studied in Taipei, Taiwan at the National Taiwan University of the Arts. Josh has danced with Ballethnic Dance Company in East Point, GA where he made his debut as the Leopard in Ballethnic's production of The Leopard Tale.

Class Schedule: 9:30-11-Adv. Ballet Technique 11:15-12:15-Advanced Pointe 1-2:30-Int Ballet Technique 1-2:30-Adv .Contemporary 2:45-4:15-Int.Contemporary



Josh Schadl



Instilling Poise, Self Confidence, Lasting Friendships, and Fun!

2018 Summer Intensive

OPEN CLASSES

June 11-July 6, 2018

The Lilburn School of Ballet is pleased to announce our 21st annual summer intensive workshop. The workshop offers daily training in ballet, pointe, partnering*, modern, jazz, pilates, African, drama for dancers and more. All classes are taught by a distinguished faculty of dance professionals. Guest instructors include Christy Corbitt-Miller. Ms. Miller began her dance training at Lilburn School of Ballet. She has been a principal dancer with the Louisville Ballet for over 15 years, and worked as a guest artist throughout the U.S. She has performed leading roles in Balanchine's "Who Cares", the Great Gatsby, Coppelia, Giselle, and The Nutcracker to name a few. Allison Geary (Orlando Ballet), Ellen Tshudy (Zoetic Dance Ensemble), Ralph Jacques (Atlanta Ballet), Theresa Howard (Ballethnic), Beau Foister (The Georgia Ballet), Amy Morrow (Parkview Drama), Marcial Ibarra (National Ballet of Cuba).



Pilates- all levels-

Tuesdays 4:15-5:15

Stretching-

Thursdays 4:15-5:15

Ballet Technique/Pointe

with Permanent Faculty

Mon-Thurs 5:30-7

Sample Schedule July 9-20, 2018

	Mon	Tues	Wed	Thurs	Fri	Sat
10-11:30	Ballet	Ballet	Ballet	Ballet	Ballet	Ballet
11:30-12:30	Pointe	Variations	Pointe	Variations	Pointe	Pointe
12:30-1	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1-2	Modern	Jazz	Modern	Jazz	Pilates	
2-3	Stage Makeup, Hair, African, Partnering*					
3-4	Choreography, Drama					

***Onstage Demonstration on Friday at 6:30**

The workshop will begin on Monday, July 9 and conclude with an on stage performance on Friday, July 20th . The cost of the above workshop is \$445. (\$395 if you register by March 15). This fee covers the cost of all classes and supplies. A non-refundable deposit of \$175 will be required to reserve a spot in the workshop. ***Partnering classes (by approval).**Two partnering classes will be offered during the workshop. There is an additional fee of \$50 for these classes. This must be paid in advance of the workshop so that we may secure enough partners for the dancers. Please add this fee to your non-refundable deposit.

(Dancers may attend one week for just \$275)



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Home of Northeast Atlanta Ballet