

## 2016 Summer Registration (Ages 9 & up)

June 6-10 Master Classes with Orlando Molina

Contemporary Workshop with Jaspin Newell,

- **2-3 classes per day- Intermediate Level**

- (12:30-2 p.m-Int Ballet, 2-2:45-Int Pointe & 3-4:30-Int Cont.)

\$195 after March 15 \$ \_\_\_\_\_

\$175 if register by March 15 \$ \_\_\_\_\_

- **3-4 classes per day-Advanced Level**

(9:30-11-Advanced Ballet, 11-12-Adv. Pointe, 12:30-2- Int/Adv Ballet, 1:30-3-Adv. Cont, 3:30-5- Adv. ballet 3-4:30- Int Contemp.)

\$275 after March 15 \$ \_\_\_\_\_

\$245 if register by March 15 \$ \_\_\_\_\_

A \$50 non-refundable deposit is required to hold your spot.

This will be applied to balance.

\$50 non refundable deposit Check # \_\_\_\_\_

June 11-July 8, 2016

Pilates- (Tues 4:15-5:15)-Stretch (Th 4:15-5:15)

Daily Technique Class w/Permanent Faculty

(Monday-Thursday from 5:30-7)

\_\_\_\_\_ classes at \$15 per class \$ \_\_\_\_\_

SAVE!!!!!! 10 Class card \$120 \$ \_\_\_\_\_

(Class card for Permanent Faculty and Pilates only)

July Summer Intensive –July 11-22, 2016

\$445 after March 15 \$ \_\_\_\_\_

\$395 if you register by March 15 \$ \_\_\_\_\_

\$175 Non-Refundable deposit \$ \_\_\_\_\_

(deposit is applied toward tuition)

\$45 Partnering Classes \* \$ \_\_\_\_\_

Check # \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Special Health Concerns: \_\_\_\_\_

I hereby release and discharge Lilburn School of Ballet, its successors, directors, officers, employees and agents from any and all liabilities, claims, lawsuits, losses, costs, causes of action, and damages of any kind originating or in any way arising from my child's participation. I hereby declare that the terms of this release have been completely read, are fully understood and are voluntarily accepted for the purposes of my child's participation in the activities of the Lilburn School of Ballet.

Parent's



Lilburn School of Ballet  
4047 Darling Court  
Lilburn, GA 30047

*Lilburn School of Ballet*

*Summer Intensive,  
Classes &  
Workshops  
Ages 9 & up*

*Make all their dreams come true!  
June 6-10, June 12-July 8,  
July 11-22, 2016*



770-921-7277  
www.lilburnballet.org



# June 6-10, 2016 Mini- Intensive! Master Classes with Orlando Molina and Contemporary Workshop with Jaspin Newell.

**Mr. Molina** is an ABT Certified Instructor and also received the Outstanding Teacher Award at the 2009 YAGP semi-final in South Carolina.

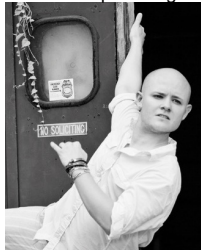
Orlando Molina was born in Guane, Pinar del Rio-Cuba. Mr. Molina competed at the 1998 USA International Ballet Competition in Jackson, Mississippi where he was offered a contract from the renown choreographer and artistic director Denis Nahat to join the Cleveland San Jose Ballet. After two seasons with CSJB, Mr. Molina then joined the Orlando Ballet (formerly Southern Ballet Theatre) under the direction of Fernando Bujones for the 2002-2003 season. He was appointed by Mr. Bujones as Ballet Master of Orlando Ballet. In 2003 Orlando coached Joseph Gatti (Principal Dancer, Boston Ballet) for the YAGP were Mr. Gatti was awarded the Royal Ballet School Scholarship. In 2006 Mr. Orlando coached Joseph Gatti again for the IBC Jackson-MS where Mr. Gatti was awarded the Bronze Medal in the senior division. In October 2007, Mr. Molina joined Focus Performing Arts Center and Pulse Performing Arts Studio in Orlando, FL as ballet master. He recently coached students to the 2010 NYC YAGP Finals.

**Jaspin Newell** began his professional dance career at age 16 .He has been accepted to and attended several summer intensive programs including The Joffrey School of Ballet in New York City, on full scholarship. After graduating from high school, he was accepted with a full dance scholarship and academic scholarship to Marymount Manhattan College in New York. Jaspin is a dancer and choreographer for Movement Talent Agency and has gone on to perform with Royal Caribbean Cruise Lines "Radiance of The Seas", on Season 2 of "So You Think You Can Dance" as a semi-finalist in Vegas, and with numerous jazz, modern, and ballet choreographers and companies such as Full Radius Dance and in unique showcases and industrial shows throughout his career.



Orlando Molina

Daily Schedule:	9:30-11	11-12	12:30-2	1:30-3	3:30-5	3-4:30
	Adv. Ballet Technique	Adv Pointe	Int Ballet Tech	Adv Cont.	Adv. Ballet Technique	Int. Contemporary



Jaspin Newell

## Instilling Poise, Self Confidence, Lasting Friendships, and Fun!

### 2016 Summer Intensive

#### OPEN CLASSES

June 12-July 8, 2016

The Lilburn School of Ballet is pleased to announce our 20<sup>th</sup> annual summer intensive workshop. The workshop offers daily training in ballet, pointe, partnering\*, modern, jazz, pilates, African, drama for dancers and more. All classes are taught by a distinguished faculty of dance professionals. Guest instructors include Christy Corbitt-Miller. Ms. Miller began her dance training at Lilburn School of Ballet. She has been a principal dancer with the Louisville Ballet for over 12 years, and worked as a guest artist throughout the U.S. She has performed leading roles in Balanchine's "Who Cares", the Great Gatsby, Coppelia, Giselle, and The Nutcracker to name a few. Allison Geary (Orlando Ballet), Ellen Tshudy (Zoetic Dance Ensemble), Ralph Jacques (Atlanta Ballet), Theresa Howard (Ballethnic), Beau Foister (The Georgia Ballet), Amy Morrow (Parkview Drama), Marcial Ibarra (National Ballet of Cuba)



**Pilates**- all levels-

Tuesdays 4:15-5:15

**Stretching-**

Thursdays 4:15-5:15

**Ballet Technique/Pointe**

with Permanent Faculty

Mon-Thurs 5:30-7

#### Sample Schedule July 11-22, 2016

	Mon	Tues	Wed	Thurs	Fri	Sat
10-11:30	Ballet	Ballet	Ballet	Ballet	Ballet	Ballet
11:30-12:30	Pointe	Variations	Pointe	Variations	Pointe	Pointe
12:30-1	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
1-2	Modern	Jazz	Modern	Jazz	Pilates	
2-3	Stage Makeup, Hair, African, Partnering*					
3-4	Choreography, Drama					

#### \*\*\*Onstage Demonstration on Friday at 6:30\*\*

The workshop will begin on Monday, July 11 and conclude with an on stage performance on Friday, July 22nd . The cost of the above workshop is \$445. (\$395 if you register by March 15). This fee covers the cost of all classes and supplies. A non-refundable deposit of \$175 will be required to reserve a spot in the workshop. \*Partnering classes (by approval).Two partnering classes will be offered during the workshop. There is an additional fee of \$45for these classes. This must be paid in advance of the workshop so that we may secure enough partners for the dancers. Please add this fee to your non-refundable deposit. (Dancers may attend one week for just \$275)

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Home of Northeast Atlanta Ballet